

Subject Overview – English - (Dramatic Progress in Literacy)

Class	Autumn		Spring		Summer	
Year 1	Whatever Next! (captions, lists, postcard, diary, retelling + original story)	The Little Red Hen (retelling of the story with additional new sentences)	Rumpelstiltskin (phonics focus, own version of story)	Toys (captions, labels, questions & explanations, non-fiction book about Toys, index and glossary)	Smartest Giant in Town (thank-you letter, retelling, using rhyme and alliteration)	Where the Wild Things Are (character description, setting description, post card, apology letter)
Year 2	The Gigantic Turnip (retelling, own version of the story + an assessed piece - The Lost treasure.)	The Great Fire of London (create an explanation book on 'The Great Fire of London')	Owl Babies / Bats, Owls and Foxes (retelling, original version with added description)	Not Now Bernard (character description, action and dialogue and thought bubbles)	Princess and the Pea (diary entry, letter in role, character descriptions, pea recipes, a storm description, an original version of the story, book review)	George and the Dragon (short story, setting, dragon description, chapters: problem 1 2 and 3. Extended ending how to train a dragon)
Year 3	Princess Smartypants (character description, wanted adverts + an up-levelled version of Princess Smartypants)	Trickster Stories (Anansi and Aesop's fables) (narrative and original fable)	Egyptians (a report, instructions, an Egyptian myth, an Egyptian fairytale + diary entries)		The Giving Tree (playscripts)	Voices in the Park (diary, setting, diary, agony aunt letters)
Year 4	Arctic Explorers (a biographical recount, diary entries , persuasive formal and informal letters)	The Iron Man (class poem, instructional leaflet, a postcard/letter, + newspaper report)	Don't go into the Woods (retelling of Little Red Riding Hood, own fairytale with suspense and action with dialogue)	Romulus and Remus (retelling of a Roman Legend)	Zoos (radio script, persuasive letter, animal fact file/research, a presentation and written persuasive report)	Krinklekrax (character description, diary, obituary, setting description, suspense, letter, adventure story)
Year 5	Beowulf (narrative, play script and witness stamen)	The Highwayman (character description, diary, internal monologue) A Christmas Carol (playscripts)	The Little Match Girl (extended version of narrative, passive voice and invented imagery)	All Aboard the Windrush (Report, poetry, Newspaper report, a letter)	Titanic (recount and discursive newspaper reports, letter home, witness statement, inquiry statement, historical narrative)	Myths and Legends (Theseus and the Minotaur retelling, own myth written in chapters)
Year 6	Harriet Tubman (autobiography and biographical recount)	The Wedding Ghost (narrative with a flashback)	World War II (chronological and non-chronological report, diary entries, informal and formal letters, newspaper reports)		Shakespeare Stories (thought tracking, story whoosh, in role, monologues)	Guardians (report, campaign leaflets, adverts, explanation, fast fashion show guides)